*WORKING TITLE* Beat Sheet

## Hook

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| --- |
|  |

What is the ***cool idea​?***

## Characters

|  |  |  |
| --- | --- | --- |
| *Name/Age* | *Wants v Needs* | *Description* |
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|  |  |  |
|  |  |  |

***Wants*** *vs* ***Needs***

## Backstory

*What happened right before the story began?*

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## Setting

*Where does this story take place?*

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# Act One (20%)

## Opening Image

*An opening snapshot. Typically a* ***single scene****.*

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| --- | --- |
| *Scene Description* | *Notes* |
|  | *What does this accomplish?*  *What do you need to remember?* |

## Theme Shown

*We are introduced to the central theme or lesson of the story. Typically a* ***single scene.***

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| *Scene Description* |
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## Set-Up

*The hero and the ‘ordinary world’ are introduced. Typically* ***multiple scenes.***

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| --- | --- |
| *Scene Description* | *Notes* |
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## Catalyst

*The inciting incident. Typically a* ***single scene****.*

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| *Scene Description* | *Notes* |
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## Debate

*The hero is hesitant to take action. Typically* ***multiple scenes****.*

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| --- | --- |
| *Scene Description* | *Notes* |
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## Break into Two

*The hero takes up the challenge. Typically a* ***single scene****.*

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| *Scene Description* | *Notes* |
|  |  |

# Act Two (60%)

## Meat of the Plot

*The hero in the throes of their journey. Typically* ***multiple scenes****.*

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| *Scene Description* | *Notes* |
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## Midpoint

*The stakes are raised. Typically a* ***single scene****.*

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| *Scene Description* | *Notes* |
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## Downhill Descent

*Things start going downhill. Typically* ***multiple scenes****.*

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| *Scene Description* | *Notes* |
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## Rock Bottom

*Typically a single scene.*

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| *Scene Description* | *Notes* |
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## Dark Night of the Soul

*Typically* ***multiple scenes****.*

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| --- | --- |
| *Scene Description* | *Notes* |
|  |  |
|  |  |

## Break into Act Three

*Typically* ***a single scene****.*

|  |  |
| --- | --- |
| *Scene Description* | *Notes* |
|  |  |

# Act Three (20%)

## Finale

*Lead up to the end. Typically* ***multiple scenes****.*

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| --- | --- |
| *Scene Description* | *Notes* |
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## Final Image

*Contrast or mirror of opening. Typically a* ***single scene****.*

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| --- | --- |
| *Scene Description* | *Notes* |
|  |  |